



VEROMUNDO CI READERS

Easy-to-read books designed especially
for Spanish learners,
created by Verónica Moscoso.



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is the same way you
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through stories that
grow with you.



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WHAT ARE THE VEROMUNDO CI READERS?

A collection of easy-to-read books specially created for Spanish learners, written by Verónica Moscoso. With these books, students pick up Spanish the way we all learned our first language—through stories. Following engaging plots, they naturally absorb vocabulary and grammar and start thinking in Spanish without even realizing it. These stories are a fantastic tool for building language skills and are read in classrooms worldwide.

WHAT MAKES THEM SO EFFECTIVE?

Often called *graded readers*, *easy-to-read books*, or *Comprehensible Input (CI) novellas*, these books are written for specific levels of comprehension. They use controlled vocabulary with plenty of repetition throughout the story to help language stick. Frequent use of cognates gives learners a confidence boost. Grammar is introduced naturally and suited to each level. The stories are short, perfect for all ages, and full of humor, emotion, and authentic cultural flavor. Each book includes vocabulary lists for easy review. Research shows that reading comprehensible, level-appropriate texts accelerates learning, builds fluency, and boosts motivation.

WHY DOES LEVEL MATTER ?

Each Veromundo reader is matched to a specific level so students are challenged, but never overwhelmed. This smooth progression helps learners build confidence, comprehension, and fluency step by step.

WHY THEY STAND OUT?

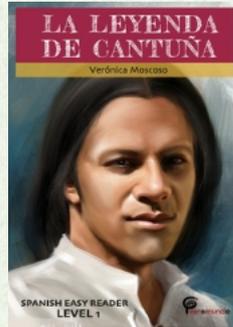
Authored by a native Spanish speaker and masterful storyteller, the books offer authentic language and cultural insight that truly draw in learners. They are not only easy to get into but also written in a natural, conversational style.

SPANISH LEARNING COLLECTION BY VERÓNICA MOSCOSO

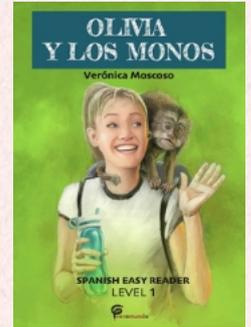
GRAPHIC NOVELS LEVEL 1



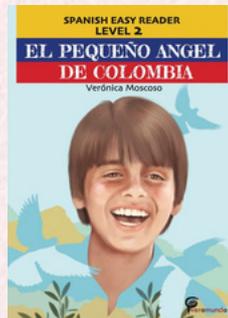
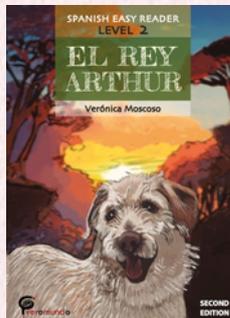
NOVELLA LEVEL 1 +



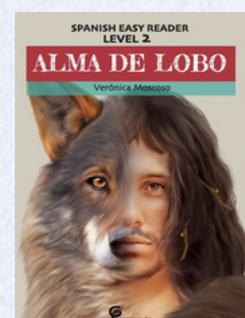
NOVELLA LEVEL 1-2



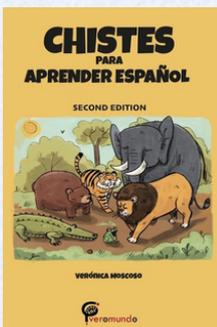
NOVELLAS LEVEL 2



NOVELLA LEVEL 2-3



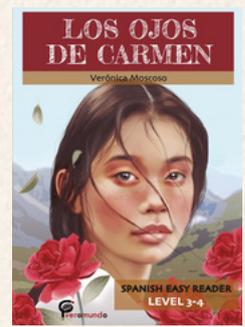
MINI STORIES LEVEL 2+



NOVELLA LEVEL 3



NOVELLAS LEVEL 3-4





Easy-to-Read Books for Spanish Learners

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These books were written by a Latin American Author

LOLA: UNA NOVELA GRÁFICA PARA APRENDER ESPAÑOL

This full-color graphic novel follows the story of Lola, a lovable yet sometimes not-so-nice cat on her adventures. Lola is sweet but fiercely territorial, much like many cats. The story explores her emotions, her interactions with other furry companions, and her relationship with the human family that adopts her, filled with expectations.

With charming and expressive illustrations, the narrative takes readers on a rollercoaster of emotions: humor, sadness, and heartwarming moments. It also provides a realistic glimpse into how cats perceive the world. Readers will find it easy to learn Spanish while gaining a deeper understanding of our feline companions and discovering how to relate to them better in the process.

Designed for beginner Spanish learners, Lola's story includes abundant repetition of basic vocabulary and easy-to-follow sentences in the present tense, featuring 320 illustrations. Challenging vocabulary is highlighted and accompanied by footnotes with translations on the same page, and a full vocabulary list is included at the end. The goal is to make learning Spanish fun and effortless.

With approximately 138 unique words and 17 cognates, this graphic novel weaves a captivating 3,100-word story.

LEVEL 1

Language: Spanish
Genre: Full Color Graphic Novel
ISBN: 979-8985247848
Retail Price: \$10.99
Dimensions: 6 x 0.18 x 9 in
Pages: 76

AUTHOR'S NOTE: A special shoutout to my incredibly talented daughter, Olivia Chandler, who created the beautiful and expressive illustrations. She fearlessly took on this artistic challenge when she was just 11 years old!

CARLA NO HABLA: UNA NOVELA GRÁFICA PARA APRENDER ESPAÑOL



Carla no habla is a full-color graphic novel about a very shy 14-year-old girl who moves to a new city and starts at a new school. After a triggering event, she develops selective mutism and suddenly finds herself unable to speak at school.

As the year goes on, Carla faces the challenge of fitting in along with other difficult changes in her life. Feeling isolated, Carla's world begins to change when a kind classmate reaches out. She finds the bravery to reply by writing, and little by little, thanks to this new friendship, Carla starts to take small steps toward feeling comfortable again.

Set in Quito, Ecuador, the story weaves in cultural traditions like the quinceañera and introduces readers to the amazing Galápagos Islands. At the same time, this story highlights themes of inclusion, understanding, and the impact of peer support, making it a meaningful read.

Will Carla ever speak at school? Will her classmates help her feel like she belongs? Can one friendship make a big difference?

Designed for beginner Spanish learners, Carla's story includes abundant repetition of basic vocabulary and easy-to-follow sentences in the present tense, featuring 261 illustrations. Challenging vocabulary is highlighted and accompanied by footnotes with translations on the same page, and a full vocabulary list is included at the end. The goal is to make learning Spanish fun and effortless.

With approximately 170 family words and 40 cognates, this graphic novel weaves a captivating 3,200-word story.

LEVEL 1

Language: Spanish
Genre: Full Color Graphic Novel
ISBN: 979-8985247862
Retail Price: \$10.99
Dimensions: 6 x 0.18 x 9 in
Pages: 76

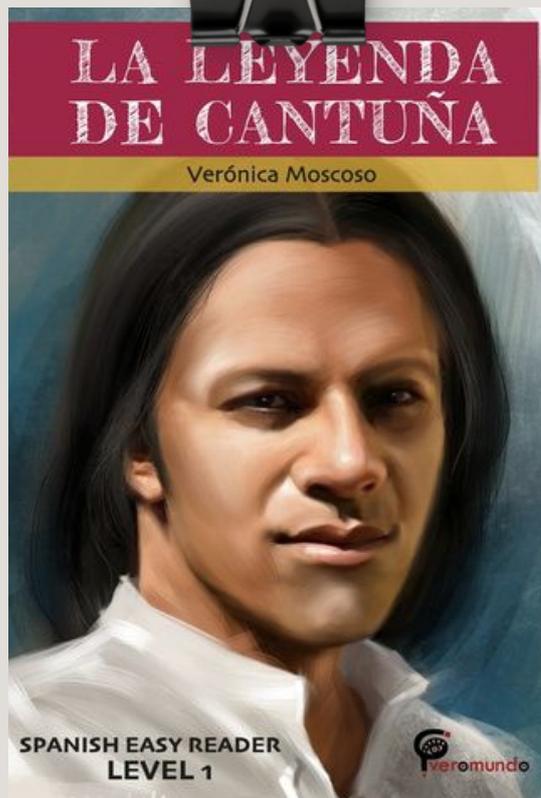
AUTHOR'S NOTE: Thanks to my daughter Olivia Chandler for the amazing illustrations. This was her second graphic novel and she was just 13.

LA LEYENDA DE CANTUÑA

If you think that reading about history and culture is important, this book is for you!

This novella is based on Quito's most popular legend. It is a historical fiction novella that takes place in the 16th century during the Spanish conquest, when the Inca civilization came to an end, and the countries that we now know as Latin America became Spanish colonies.

SUMMARY: Cantuña, the main character, is a child of Inca descent who survives the Spanish conquest by luck. He has to adapt to a new reality in which living like a Spaniard is the safest bet for him. He dresses, talks, and lives like a Spaniard, but he looks indigenous. He's seen as an underdog by many, but his spirit of survival and his wits keep him alive.



This novella is written in the present tense and serves as an easy reader for mid-beginner and high-beginner students. While it is accessible for level one, it can also be effectively utilized at more advanced levels, including AP courses. The topics covered, such as Latin American history, colonialism, racism, diversity, Indigenous rights, and religion, encourage rich conversations.

Every chapter has a full glossary and an illustration. At the end of every chapter there is also a list of historical facts, for the reader to learn what parts of the story actually happened in reality. Depicting the historical events and accompanying the facts section there are drawings by Felipe Guamán Poma de Ayala, an indigenous chronicler who lived in the 16th and 17th centuries.

With about 170 unique words, 25 cognates, and plenty of repetition, the novella tells a 2,680-word story.

LEVEL 1+

Language: Spanish

Genre: Historical Fiction
Novella, Legend

ISBN: 979-8-985247824

Retail Price: \$9.99

Dimensions: 5 x 0.15 x 7 in

Pages: 60

RESOURCES:

[Free resources at Veromundo](#)
A list of short videos for each chapter of the story related to historical facts. The final video is an animated version of the legend.

OLIVIA Y LOS MONOS

This novella is based on the true story of the Mishahuallí monkeys. Mishahuallí is a small village in the Ecuadorian Amazon where humans and monkeys share their home.

SUMMARY: Olivia is a very curious 16-year-old girl who likes to travel and who loves animals. She travels with her parents to Misahuallí. She is fascinated with the group of wild monkeys that live in the town. The monkeys approach and interact with tourists and the town's people.

In OLIVIA Y LOS MONOS one after another amusing situation occurs with the monkeys. The story is told from Olivia's point of view. Ecuadorian Verónica Moscoso, the author of this novella, visited Misahuallí to make a documentary. There she met the famous monkeys.

This book is based on events that she witnessed and filmed and on stories that the town's people told her.

OLIVIA Y LOS MONOS is an easy low-level Spanish novella for high beginners and low intermediate. It is almost entirely in the present tense with a smattering of past tense and no subjunctive. With about 270 unique words and plenty of repetition, it tells a 2,600-word story. A full glossary for each of the seven chapters is included plus illustrations for each chapter.

LEVEL 1-2

Language: Spanish
Genre: Creative Nonfiction novella
ISBN: 978-1603722308
Retail Price: \$9.99
Dimensions: 5 x 0.15 x 7 in
Pages: 47

RESOURCES:

At veromundo.store:

Teacher's Guide - \$60.00

DVD: Documentary (26 min) - \$19.95

CD Audiobook - \$14.95

MP3 Audiobook Download - \$9.95

[Free resources at Veromundo](http://veromundo.store)

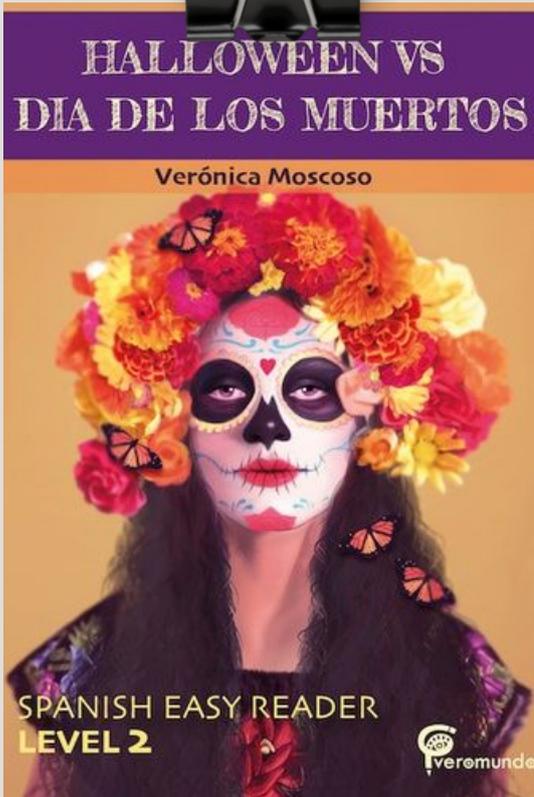
7 min documentary plus a list of short videos for each chapter of the story.

HALLOWEEN VS. DIA DE LOS MUERTOS

After experiencing the Day of the Dead in Mexico, Aleja, a Mexican American teen, returns to California inspired to host her own Día de los Muertos celebration. There's just one problem: her best friend's family has a long-standing tradition of throwing a big Halloween party on the same day.

Is this going to create tension between the two friends? Can their friendship survive this clash of traditions? And what kind of celebration will actually happen in the end?

Told in Aleja's voice, this light-hearted story is written almost entirely in the present tense.



It is a fun and accessible reader for high beginners and low-intermediate Spanish learners, making it a perfect fit for level two students just before Halloween and Día de los Muertos.

As students follow Aleja's story, they will not only build their Spanish skills through clear language and helpful repetition, but also explore two meaningful cultural traditions.

The book encourages readers to reflect on the differences and similarities between Halloween and Día de los Muertos. No wonder this book is especially popular in October!

With about 270 unique words and a total of 3,400 words, the story offers plenty of repetition, a glossary for each of the seven chapters, engaging illustrations, and real photos from the Day of the Dead celebration.

LEVEL 2

Language: Spanish

Genre: Creative Nonfiction
Novella

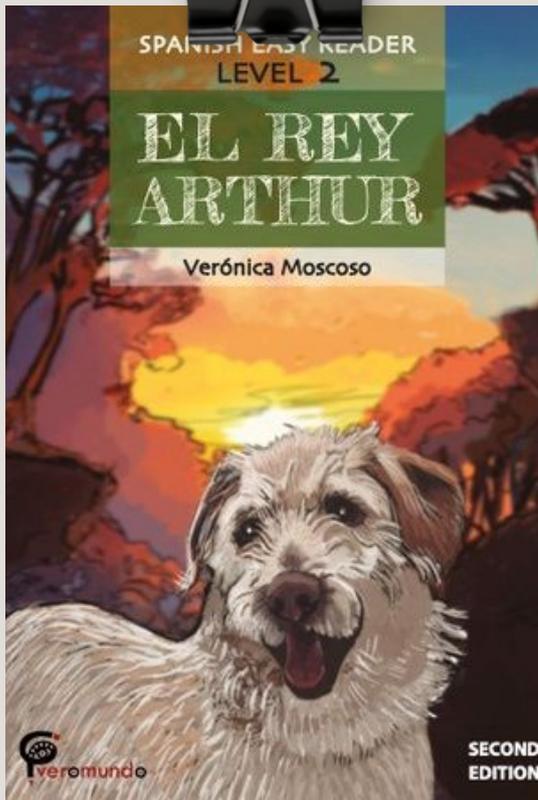
ISBN: 978-1734239935

Retail Price: \$9.99

Dimensions: 5 x 0.15 x 7 in

Pages: 63

EL REY ARTHUR



This compelling novella, told from a dog's point of view, is based on the true events that transformed Arthur, an Ecuadorian stray dog, into a global celebrity.

SUMMARY: Arthur's journey began when he attached himself to Mikael, captain of the Swedish extreme sports team competing in the 2014 Adventure Racing World Championship. For the final four days of the grueling race, Arthur followed the team through harsh terrain, showing remarkable loyalty and resilience. His unwavering determination quickly captured the hearts of the racers and spectators alike. Refusing to leave the team's side, Arthur became a media sensation, with his story making headlines around the world.

As readers experience the story from Arthur's perspective, they will laugh, cry, and feel their hearts warm—making it hard to put the book down. While the race presented many obstacles, in the end, Arthur achieved exactly what he wanted...

The novella is told mostly in the present tense with a smattering of past tense. With about 330 unique words and plenty of repetition, it tells a 3,620-word story about the bond between a dog and a human. A full glossary for each of the seven chapters is included plus illustrations.

LEVEL 2

Language: Spanish

Genre: Creative Nonfiction
Novella

ISBN: 978-1734239911

Retail Price: \$9.99

Dimensions: 5 x 0.15 x 7 in

Pages: 62

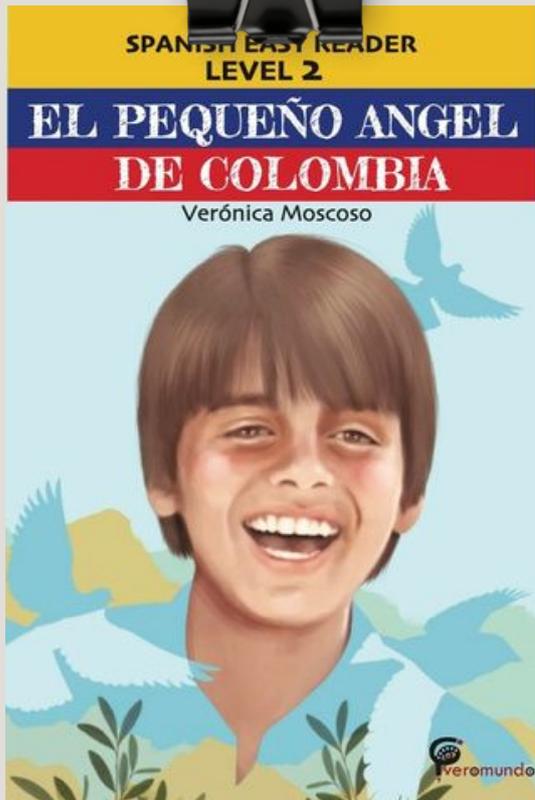
RESOURCES:

At veromundo.store:
MP3 Audiobook Download – \$9.95

[Free resources at Veromundo](#)
A list of videos and articles. It includes the **ESPN** documentary "Arthur"

The movie "Arthur the King" is available for streaming in various platforms.

EL PEQUEÑO ÁNGEL DE COLOMBIA



If you're looking for a story about empathy that inspires and warms your heart, EL PEQUEÑO ÁNGEL DE COLOMBIA is a must. This novella tells the extraordinary true story of Albeiro Vargas, a Colombian boy famous for his magnificent humanitarian work.

SUMMARY: Albeiro's heart belonged to his grandfather, his closest companion. They shared the kind of love that leaves a lasting mark. When his grandfather passed away, Albeiro was just seven. To fill the silence his abuelito left behind, Albeiro turned to the elderly neighbors in his community. What he found was heartbreaking: many were sick, abandoned, and alone. So he set out, not with wealth or power, but with an unshakable will to help.

With tireless determination, he began organizing, fundraising, and inspiring others to join his cause. One act of kindness led to another, until it became a movement. Each chapter of this story reveals a milestone in Albeiro's journey. And as he grows, so does his dream to create a safe haven for the forgotten. Albeiro's life is a living testament to the power of compassion. His story is not only unforgettable, it is deeply human and deeply needed.

This book is an easy reader Spanish novella for second level students. It's almost entirely in the past tense. With about 290 unique words and plenty of repetition, it tells a 2,980-word story. A special feature of this novella is that "usted" is used a lot. This is the way everyone speaks in Bucaramanga, Colombia, where this story takes place.

LEVEL 2

Language: Spanish

Genre: Nonfiction novella,
Biography

ISBN: 978-1-7342399-7-3

Retail Price: \$9.99

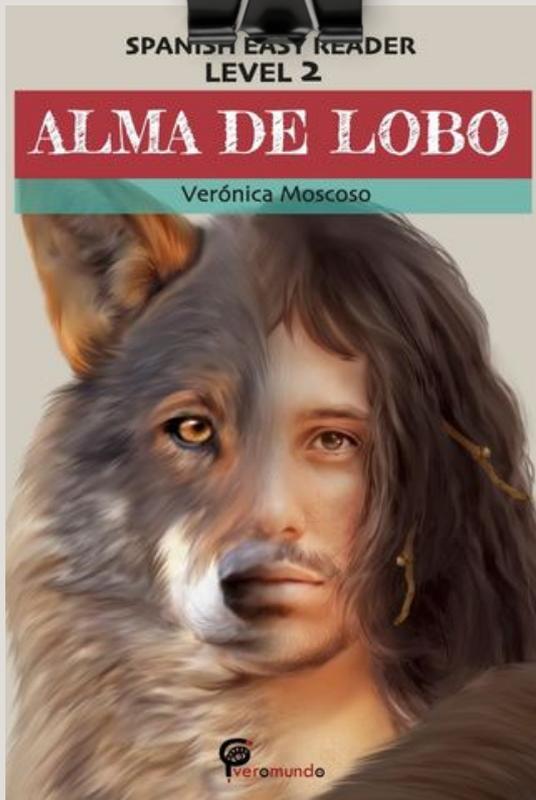
Dimensions: 5 x 0.15 x 7 in

Pages: 58

A full glossary for each of the nine chapters is included, and photos document this inspiring true story in each chapter.

The story is based on interviews, videos, books, and the testimony of Albeiro Vargas himself.

ALMA DE LOBO



What happens when reality overcomes fiction? Then you have a story like ALMA DE LOBO. This novella is the true story of Marcos Rodríguez Pantoja. His is the only documented case in Spain of a feral child.

SUMMARY: At the age of seven, Marcos was sold by his father to work as a shepherd in a remote valley of the Sierra Morena. The older shepherd, who was teaching him the ropes, suddenly died, leaving Marcos on his own.

ALMA DE LOBO describes how Marcos manages to survive in the mountains after being adopted by a pack of wolves.

Then, the painful process of adapting to the world of humans after his capture, when he was 19-years-old. Hardly anyone believed his childhood stories, but when he was in his 60s an event changed his life...

ALMA DE LOBO is a page-turner. This novella is told in the past tense. It is an easy reader for intermediate and upper intermediate students - advanced second level students and third level students. With about 305 unique words and plenty of repetition, it tells a 4,190-word story. A full glossary for each of the ten chapters is included, plus illustrations for every chapter.

AUTHOR'S NOTE: This is one of the most fascinating stories I've ever researched and written about. I based this novella on the books, articles, interviews, movie and documentaries about Marcos' life. Most importantly, I was able to interview Marcos himself!!!

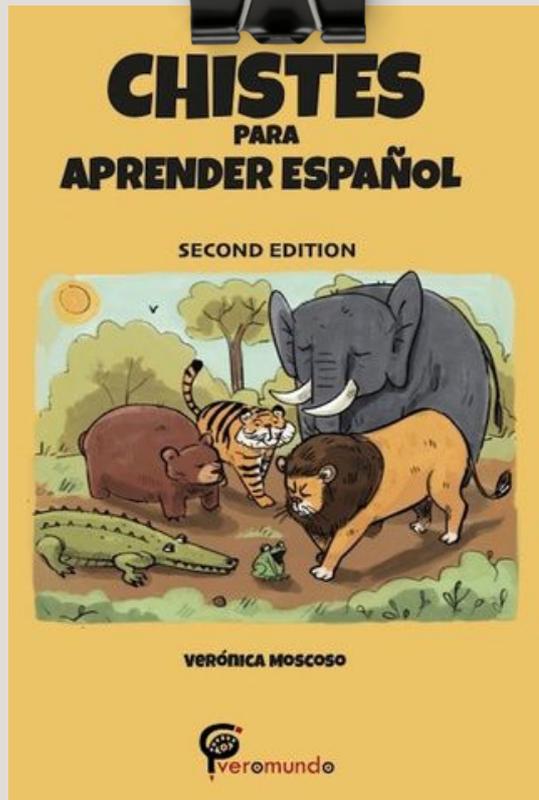
LEVEL 2-3

Language: Spanish
Genre: Creative Nonfiction
ISBN: 978-1734239980
Retail Price: \$9.99
Dimensions: 5 x 0.19 x 7 in
Pages: 71

RESOURCES:

[Free resources at Veromundo](#)
the **feature film** of Marco's story *Entrelobos*, plus other short videos and a book's chapter activities.

CHISTES PARA APRENDER ESPAÑOL



If you are looking for mini stories for Spanish acquisition, this book is for you. It has a compilation of 30 funny stories/jokes from different origins. These stories are written, almost totally, in present tense with simple vocabulary, simple grammatical forms, and plenty of repetition. Ideal for level 2 and up.

1. They are short easy-to-read jokes with no more than 100 to 150 total words each.
2. Every story is illustrated with a comical drawing that helps with comprehension.
3. Each joke is accompanied by a vocabulary list.
4. Every story also has a list of optional questions:

- **Preguntas de comprensión** - To check how well the student understood the text.
- **Usa tu imaginación** - For the students to create their own stories.
- **Preguntas sobre la historia and Preguntas personales** - For the students to express their opinion and use the context of the story to talk about themselves.

The questions serve as a helpful teacher's guide for every mini story/joke. Each story is a great opportunity for picture talk, reader's theater and more. This book is a great tool for engaging readers, utilizing both the power of storytelling and the joy of humor.

This book can be read just for the pleasure of reading it or to complement other ways of acquiring Spanish. It can be part of a course, or it can be something separate. Whether this book is used in this way or some other way, reading it will allow Spanish students to become more deeply familiar with many characteristics of Spanish and to do so without necessarily paying attention to vocabulary and grammatical usage.

LEVEL 2+

Language: Spanish

Genre: Mini Stories/Jokes

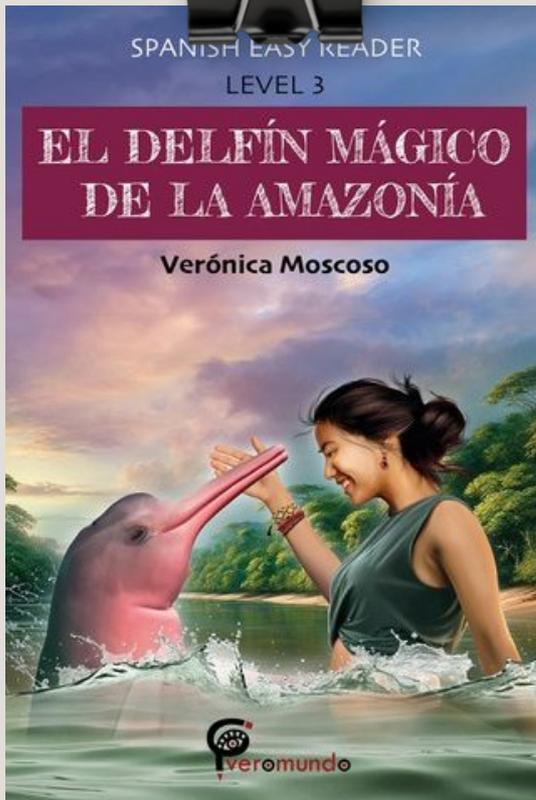
ISBN: 979-8-985247824

Retail Price: \$9.99

Dimensions: 5 x 0.15 x 7 in

Pages: 60

EL DELFÍN MÁGICO DE LA AMAZONÍA



Did you know that pink dolphins exist? They do! These fascinating creatures are native to the Amazon rivers.

El delfín mágico de la Amazonía is a magical realism novella that features pink dolphins in a tale filled with love, obsession, and mystery. If you enjoy stories of enchantment and fantasy, this page-turner is perfect for you. Set in an Amazon town, a land of jaguars where canoes are a common means of transportation and spotting pink dolphins in the river is an everyday possibility. This story immerses you in a community that deeply respects traditional knowledge, healers, and shamans. It provides a unique backdrop while offering rich insights into Amazonian culture.

SUMMARY: When Sofía and Gabriel become a couple, everyone believes they are perfect for each other—everyone except Daniela. Each time she sees them together, a wave of sickness washes over her. Driven by desperation and obsession, Daniela seeks malevolent magic, setting in motion a tragedy that tears Gabriel away from Sofía.

Will love triumph over envy and obsession? Can they find a magical way to be together again? What sacrifices will be made in the name of love, and what will be the cost?

Written as an easy Level 3 novella for Spanish learners, this book employs simple grammatical structures in various past tenses, along with some present subjunctive, touches of future and conditional, and plenty of repetition.

LEVEL 3

Language: Spanish

Genre: Magical Realism,
Fantasy, Legend

ISBN: 979-8985247855

Retail Price: \$9.99

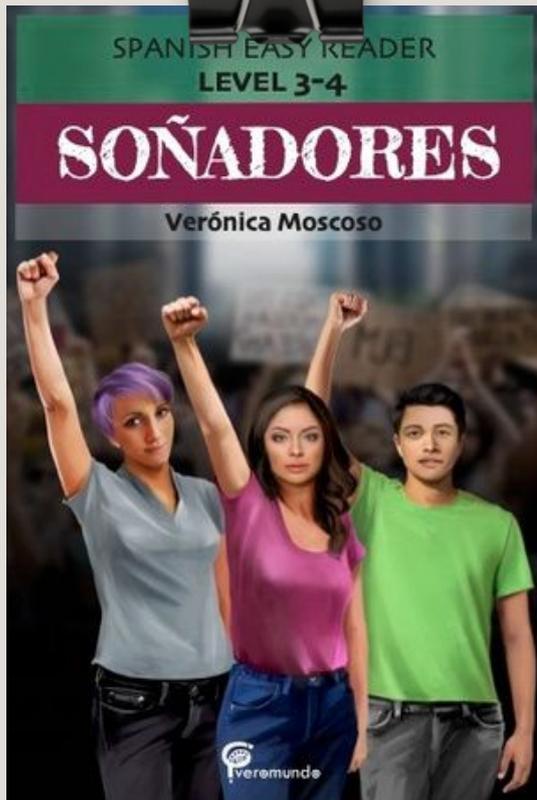
Dimensions: 6 x 0.17 x 9 in

Pages: 69

It contains approximately 290 family words and 43 cognates, weaving a captivating 6,740-word story.

Challenging vocabulary is highlighted and accompanied by footnotes with translations on the same page. A full glossary is included at the end of the book, along with illustrations for each chapter.

SOÑADORES



SOÑADORES, is a story about the DREAMers. This novella gives a face to the millions of children living as undocumented immigrants and sheds light on the challenges they encounter while striving for a normal life in the United States. The author adeptly simplifies the complexities of immigration law, making it accessible to readers. Despite the characters' relentless struggles, the story is infused with humor and heartwarming moments.

SUMMARY: Sofía, Rosa, and Antonio are high school seniors who are very different from one another. But they form a special bond when they discover that all three are undocumented minors. Their friendship gets them through when their lives take unexpected turns. Together they accept who they are, join the DREAMers movement, and start fighting for their rights.

SOÑADORES is an easy reader novella for Spanish Learners. Third year and four year students will find it accessible and engaging. The story is written in conversational Spanish, using simple grammatical structures in various forms of the past, and plenty of repetition. With about 680 unique words, it tells a 8,300-word story. There is an illustration for every chapter and A full glossary is included at the end of the book.

AUTHOR'S NOTE: All the characters in SOÑADORES are fictional, but I used my real life experience and the experiences of my immigrant friends to write this novella. One of my goals is to use storytelling to humanize conversations about immigrants.

LEVEL 3-4

Language: Spanish
Genre: Realistic Fiction,
Social Justice
ISBN: 978-1-734239959
Retail Price: \$9.99
Dimensions: 5 x 0.23 x 7 in
Pages: 91

RESOURCES:

[Free resources at Veromundo](#)
A list of videos, articles, news,
and facts.

LOS OJOS DE CARMEN

This is a compelling novella that is very popular among Level 3 and Level 4 Spanish students!

SUMMARY: Meet Daniel, a 16-year-old American boy with dreams of winning a photography contest. He embarks on an adventure to Ecuador to visit his wealthy Ecuadorian-American relatives, only to be overwhelmed by cultural shocks at every turn. Amidst the initial thrill of fitting in and partying with his cousins' friends, Daniel realizes that his photographs aren't capturing the magic around him.

Everything changes on a day trip when he encounters Carmen, a girl with mesmerizing eyes that ignite his creative spirit. He's determined to photograph her, but will he ever see her again?

Told from Daniel's perspective, students will easily identify with his experiences, emotions, and challenges as he navigates a world that is both familiar and entirely new.

Written in conversational Spanish, LOS OJOS DE CARMEN employs simple yet dynamic grammatical structures across present, past, future, and plenty of subjunctive tenses.

With approximately 950 unique words and ample repetition, this engaging 7,450-word narrative is designed to resonate with young learners. Plus, a full glossary at the end ensures they grasp every detail.

LEVEL 3-4

Language: Spanish

Genre: Fiction

ISBN: 978-0929724928

Retail Price: \$9.99

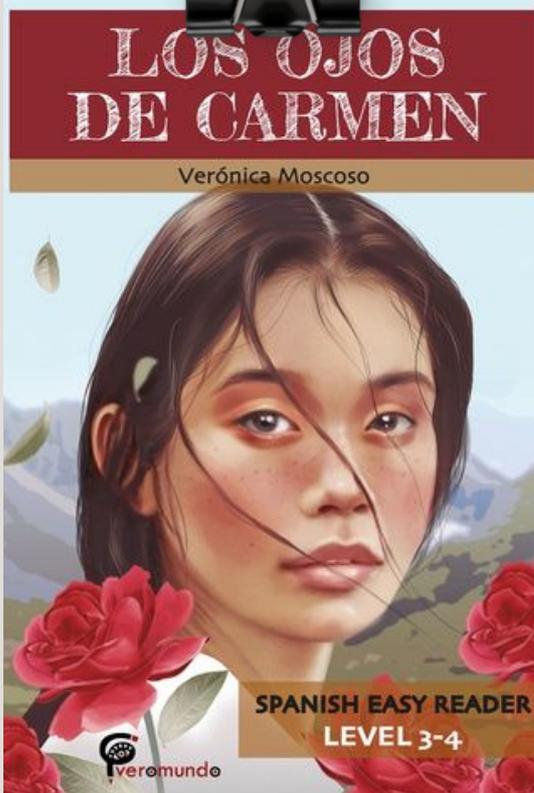
Dimensions: 5 x 0.2 x 7 in

Pages: 60

RESOURCES:

At veromundo.store, find a list of videos for every chapter.

Teacher's Guide – \$60.00
CD Audiobook – \$14.95
MP3 Audiobook Download
– \$9.95



ABOUT THE AUTHOR

Verónica Moscoso is an exceptional storyteller, author, journalist, and documentary filmmaker extraordinaire!

Originally from Quito, Ecuador, Verónica brings her unique voice, language skills, and cultural heritage to the world of Spanish language learning.

Her collection of fabulous easy-to-read books range from captivating fiction to eye-opening real life stories.



Get ready to meet unforgettable characters, explore social issues with a fresh perspective, dive into iconic legends, uncover the bond between humans and animals, and even crack up with her hilarious book of jokes! But there's even more to Verónica's accomplishments. She has received awards for her documentary films *A Wild Idea* and *Gringo Cofán*. She has also authored articles, multimedia projects, and radio and video pieces in both English and Spanish.

Plus, she holds a master's from the renowned UC Berkeley Graduate School of Journalism. On top of that, her globetrotting adventures in the Middle East and Southeast Asia have enriched her vision and added a worldwide touch to her storytelling.

Now based in California, Verónica continues to create content. With her background in language teaching and her knack for storytelling, Verónica's books are the perfect recipe for Spanish learning success. And the best part? They are not only fun and engaging but also crafted in a natural, conversational style that make readers fall in love with the language.